



New Release

STREET DATE: October 21, 2022

RADIO ADD DATE: October 17, 2022

LINCOLN GOINES

THE ART of the BASS CHOIR

"Leaping genres with this kind of authority is a talent within itself, and the success he has had certainly acknowledges his obvious commitment to artistic integrity."

BASS MUSICIAN MAGAZINE

At the top level of New York City's jazz, Latin, and studio scenes for four decades, bassist Lincoln Goines has put together this highly ambitious recording for his debut as a leader. With elegant textures inspired by Bill Lee's *New York Bass Violin Choir* & Steve Swallow's upper register explorations, Goines created a collage of styles and moods, built on a collection of favorite tunes and textured within the parameters of clearly voiced low end instruments—indeed, an "exquisite jungle of bass!" Pulling in ten world-class bass friends including Ksenia Vasileva, Victor Wooten & John Patitucci, and drummers such as Robby Ameen & Dennis Chambers, Goines has created a one-of-a-kind listening experience, celebrating the musical range of the instrument and the fellowship of those devoted to anchoring ensembles through time.

BASSES:

Lincoln Goines
Tom Kennedy (1,7)
Ksenia Vasileva (2,5,6,15)
Victor L. Wooten (2)
John Patitucci (3)
Matthew Garrison (4)
Mike Pope (7,14)
Susan Hagen (9)
Gal Aviram (12)
Mike Bendy (15)
Ed Lucie (16)

DRUMS:

Ben Perowsky (1)
Dennis Chambers (2,10,13)
Mark Walker (3,7,14)
Robby Ameen (4,6,8,15)

CELLO: Lia Irene Kohl (5,6)

VOICES: Lincoln Goines
Theo Horiiike-Goines (6,15)

RAP: Adam Nussbaum (15)

Produced by Lincoln Goines

Recorded by Lincoln Goines, New York City

Additional Engineers: Danny Blume, Hidden Quarry, Bearsville, NY (1)
Tom Kennedy, NYC (1,7) / Ksenia Vasileva, Boston (2,5,6,15) / Clinton "Mark" Stewart, C4 Productions, Baltimore, MD (2,10,13)
Victor L. Wooten, Kinston Springs, TN (2) / John Patitucci, NYC (3)
Matthew Garrison, Shapeshifter Lab, Brooklyn, NYC (4)
Mark Walker, Boston (3,7,14) / Robby Ameen, NYC (4,6,8,15)
Lia Irene Kohl, Chicago (5,6) / Mike Pope, Baltimore (7,14)
Steve Gaboury, Live Wire Rec., NYC (9) / Gal Aviram, London, UK (12)
Mike Bendy, NYC (15) / Ed Lucie, Boston (16)

Recorded in Winter 2020 through Fall 2021

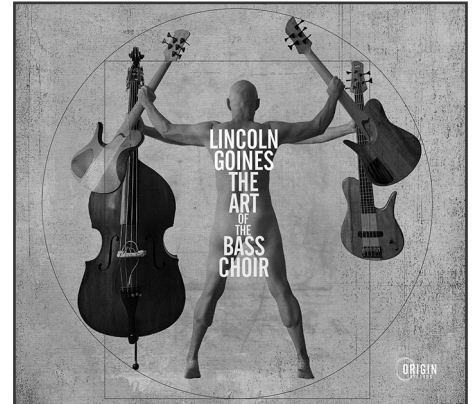
Mixed by Dean Albak, Dean Albak Audio, Jersey City, NJ,
and Klaus Mueller, Desert Island Sound, NYC (3,7,9,11,12,16)

Mastered by Dean Albak, Dean Albak Audio, Jersey City, NJ

Photography by Mika Horiiike Goines

Front Cover image by David Lance Goines & Maciek Schejbal

Cover design & layout by John Bishop



Retail: \$15.98



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file: JAZZ

- 1 ALL BLUES 3:39
- 2 SPANK A LEE 2:47
- 3 VELHO PIANO 6:42
- 4 SPIN THE FLOOR 2:57
- 5 COMMON THREADS 4:55
- 6 THE WEAVER / LA ARAÑA 4:24
- 7 THREE VIEWS OF A SECRET 4:20
- 8 MAMBO INFLUENCIADO 2:15
- 9 ORPHIC HYMN /
GOOD MORNING, MIDNIGHT 3:47
- 10 KAVAL SVIRI 2:22
- 11 FUGUE NO. 1, OP. 87 1:53
- 12 ADAGIO, 23RD PIANO
CONCERTO KV 488 4:27
- 13 HANG UP YOUR HANG UPS 3:02
- 14 OLEO 3:18
- 15 LIBERTY CITY 5:05
- 16 VASSAR LLEAN 4:44

MARKETING:

- Home Markets: NEW YORK CITY
- International Performances
- International press & radio service
- World-reknowned performers

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